CATALOGUE

OF

A COLLECTION OF

MODERN PAINTINGS AND DRAWINGS

by

MUIRHEAD BONE, SIR D. Y. CAMERON, COROT, FORAIN, ISRAELS, MCBEY, RAEBURN, MUNNINGS STRANG, ETC.

The Property of **G. H. Christie, Esq.**

ALSO

DRAWINGS

by J. M. W. TURNER

The Property of **B. L. Bisgood, Esq.**

PAINTINGS OF THE ENGLISH, DUTCH AND FLEMISH SCHOOLS

INCLUDING

The Property of **Charles Pearson, Esq.**
The Property of **Sir Algernon Osborn, Bt.**
The Property of **Lady Cardew**
The Property of **Mrs. J. Bonham-Carter**

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 5th of MAY, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

A COLLECTION OF MODERN PAINTINGS & DRAWINGS

The Property of G. H. Christie, Esq.
of Dumbartonshire

ALSO

PAINTINGS & DRAWINGS BY OLD MASTERS

from various sources

DAY OF SALE:

Wednesday, May 5th, 1937

DRAWINGS

The Property of Dr. Sydney H. Nicholson,
College of St. Nicolas, Chislehurst, Kent

Unframed.

2 Miscellaneous Drawings by or attributed to Sir John Medina, Luca Giordano, F. Perronier, Sir Thomas Lawrence, Schidone, etc. 9 *on* 8 *mounts*

3 Miscellaneous Drawings by or attributed to Cambiaso, Guercino, etc. 4

4 Miscellaneous Drawings by or attributed to Guercino, Bandinelli, etc. 5 *on* 4 *mounts*

Unframed.

REMBRANDT (Attributed to).

5 A Group of Beggars
Pen and sepia with wash, framed *6in. by 7½in.*

Various Properties

6 A Parcel of Drawings including examples by or attributed to F. Zuccaro, C. Janssens, Alexander Cozens, etc.

EARLY GERMAN SCHOOL.

7 Madonna and Child surrounded by angels
Brush drawing heightened with white on prepared ground *7½in. by 6in.*

Framed.

ANTHONY DEVIS.

8 Seven Landscapes
Water-colours 7

The Property of Mrs. J. M. Bonham-Carter,

19 *Bryanston Mansions, York St., W.*

SUTTON PALMER.

9 Landscape with figures on a road
Water-colour *21½in. by 30in.*

SLATER WARREN.

10 River Scene at sunset, *signed and dated* 1870
Oils
and Another
Water-colour 2

Framed.

The Property of Sir Algernon Osborn, Bt.,

7 Egerton Place, S.W.

S. PROUT.

11 A Norman Church with figures in the foreground and Another similar subject
Water-colours, both signed 17*in. by* 23½*in.* 2

The Property of B. L. Bisgood, Esq.,

2 Fife Rd., East Sheen, S.W.

J. M. W. TURNER, R.A.

12 Dover Castle
Water-colour and indian ink 8¼*in. by* 11¾*in.*

*** From the Sir Charles Robinson Collection, 1914.
From the A. A. Allen Collection.

J. M. W. TURNER, R.A.

13 The Rainbow : Landscape with a tower in the distance, flashes of sunshine in the sky
Water-colour 6¼*in. by* 8¾*in.*

*** From the J. E. Taylor Collection, 1912.
From the A. A. Allen Collection.

OIL PAINTINGS

The Property of Lady Cardew

7 Falkland House, Marloes Road, W.

Framed.

SIR MARTIN ARCHER-SHEE, P.R.A.

14 Portrait of the Countess of Durham, half length, in yellow dress with pink shawl, head to left
In feigned oval 29*in.* *by* 24*in.*

BOUCHÉ.

15 River Scene, *signed and dated* 1894
and two Others 3

T. CRESWICK, R.A.

16 The Old Watermill, *signed* 18*in.* *by* 14½*in.*

The Property of Miss Ethel Ferguson

10 Appian Way, Dublin

NASMYTH.

17 Landscapes 2

The Property of a Gentleman

CAPTAIN RAIGENFELD, R.N.

18 The Battle Fleet of the Red, *signed and dated* 1814 28*in.* *by* 36*in.*
** Reproduced in Mr. Carr Laughton's book on the Life of a Sea Officer, Jeffrey Baron de Raigenfeld, Rear-Admiral of the Red, and referred to in his foreword, published 1928.

Framed.

T. BUTTERWORTH.

19 A Naval Sailing Match off the Isle of Wight, *signed*
T. WHITCOMBE : Seascape with a battleship, *signed with initials on the buoy* 2

The Property of a Gentleman

H. VAN DE S. BAKHUYZEN.

20 Landscape with cattle, figures and cottages by a road, *signed*
Panel 19*in. by* 25*in.*

H. VAN DE S. BAKHUYZEN.

21 Winter Scene with cottages and figures on the ice, *signed*
Panel 19*in. by* 26*in.*

VAN DE SCHILDER.

22 Oop den Maas : River Scene with boats and church, *signed*
Panel 18*in. by* 22½*in.*

J. B. JONGKIND.

23 Landscape with a windmill : sunset effect
Panel 13*in. by* 17½*in.*

Various Properties

F. W. WATTS.

24 Landscape with a river and barge in the foreground 17*in. by* 24*in.*

ENGLISH SCHOOL (*circa* 1820).

25 Sporting Subject : The Kill 24*in. by* 35*in.*

Framed.

HARRY HALL.

26 Hunting Subject : Portrait of Captain Allen McDonogh of Willmont, Galway (1795-1887), on a horse in a landscape *26in. by 34in.*

*** This picture is now sold by order of Miss Yeatman, granddaughter of the sitter.

D. WOLSTENHOLME.

27 Two Pasture Scenes
Panels, a pair *10in. by 11½in.*

T. B. HARDY.

28 Venice from the Lagoon, *signed and dated* 1890
Water-colour *5in. by 7in.*

VAN DYCK (Attributed to).

29 Portrait of a Man, said to be Robert Earl of Carnarvon, half length, in armour *29½in. by 24½in.*

KNELLER.

30 Portrait of a Gentleman, said to be Boyle, last Speaker of the Irish House of Commons, in blue, three-quarter length, turned to the left *48in. by 37in.*

The Property of Mrs. Berryman

The White House, Gt. Chesterford, Essex

PELLEGRINI.

31 An old Man and a Girl : composition of two half-length figures *28in. by 21in.*

HONTHORST.

32 Portrait of a Gentleman as a shepherd, holding a rose
Portrait of a Lady as a shepherdess
A pair *33in. by 26in.* 2

Framed.

ABBOTT.

33 Portrait of Admiral Nelson, full length 31*in. by* 23½*in.*

*** From the Schomburg Collection, Draycott House, near Chippenham, Wilts.

WILKIE (Attributed to).

34 The Blind Fiddler 23*in. by* 31*in.*

ENGLISH SCHOOL, 18th Century.

35 Portrait of a Girl with a dog 29*in. by* 24*in.*

BENJAMIN WEST (Attributed to).

36 The Temptation of Christ
FLEMISH SCHOOL : Mythological Scene
Panel 2

DUTCH SCHOOL.

37 Head of a Lady in white coif and ruff
Panel 14*in. by* 11*in.*

YEEND KING.

38 River Scene, *signed*
and two Others 3

WHEATLEY.

39 Cupid
and Another 2

OZIAS HUMPHREY.

40 Portrait of William Upcott, the artist's natural son, half length
Pastel 24*in. by* 17*in.*

*** Described in Williamson's " Life of Humphrey " and illustrated therein.

Framed.

MIGNARD.

41 Portrait of a Gentleman in blue cloak — *20in. by 15½in.*

ENGLISH SCHOOL, 18th Century.

42 A Concert in a Garden and two Others — 3

ROMANO.

43 The Triumph of Neptune — *40in. by 50in.*

CANO.

44 A Boy emptying a basket containing a catch of fish — *47in. by 66in.*

SCHOOL OF BOUCHER.

45 Landscape with figures — *82in. by 48in.*

STELLA.

46 The Resurrection of Christ — *78in. by 48in.*

*** From Cliff Castle, Devonshire.

Various Properties

GEORGE ROMNEY (Attributed to).

47 Portrait of John Flaxman, the sculptor, standing by a statuette of a faun in his studio — *23in. by 19in.*

HOARE OF BATH.

48 Portrait of Mrs. Margaret Drummond, daughter and heir of Bothwell of Glencoree, in white dress
Pastel — *23in. by 18in.*

Framed.

KNELLER.

49 Portrait of Mrs. Spenser, three-quarter length, turned to the left, in a white satin dress 40*in. by* 34*in.*

ENGLISH SCHOOL, 18th Century.

50 Portrait of a Gentleman in red gown, taking a pinch of snuff 34½*in. by* 27*in.*

RAMSAY.

51 Portrait of James Thompson, the poet, half length, in brown patterned cloak holding a book 35½*in. by* 27*in.*

The Property of a Gentleman

TURNER (After).

52 High Street, Oxford 23½*in. by* 35½*in.*

The Property of a Gentleman

SALOMON VAN RUYSDAEL.

53 Wooded landscape with figures, on the right a river, *signed with monogram*
Panel, oval 15*in. by* 19½*in.*

EARLY FLEMISH SCHOOL.

54 Head of St. John the Baptist
Panel, circular 11*in.*

VERHAGHEN OF LOUVAIN.

55 Three Subjects from classical history
Panels

Framed.

FRENCH SCHOOL, 18th Century.

56 The Extreme Unction, *indistinctly signed* 19*in.* *by* 15*in.*

Various Properties

F. ROYBET.

57 A Cavalier
Panel 12*in.* *by* 9*in.*

THE MASTER OF THE ANNUNCIATION OF AIX.

58 Portrait of a man in black, with black cap, bust, turned to the right 9*in.* *by* 7*in.*

*** From the Collection of Count Komarowsky, St. Petersburg.

FLEMISH SCHOOL, 18th Century.

59 Landscape with a convoy 14½*in.* *by* 34½*in.*

BRUEGHEL.

60 Landscape with the Flight into Egypt
Panel 9*in.* *by* 12*in.*

*** Exhibited at the Birmingham Gallery.

SPADA.

61 Salome with the head of St. John the Baptist 35*in.* *by* 40*in.*

FLEMISH SCHOOL.

62 Portrait of a lady, bust, in black dress and white ruff 18*in.* *by* 14½*in.*

NETSCHER.

63 Portrait of a lady, half length 31½*in.* *by* 25½*in.*

Framed.

SCHOOL OF VELASQUEZ.

64 Head of a Boy 14*in.* *by* 10½*in.*

The Property of Charles Pearson, Esq.

The Moss, Manley, Cheshire

LEONARDO (After).

65 Mona Lisa
Panel 28½*in.* *by* 23½*in.*

The Property of a Lady

SCHOOL OF HALS.

66 A Man smoking and holding a glass of beer
Panel 5*in.* *by* 4*in.*

OSTADE.

67 The Merry Fiddler
Panel 10*in.* *by* 8*in.*

BRUEGHEL.

68 Landscape with wayfarers and a windmill
Panel 7*in.* *by* 8*in.*

Various Properties

STEEN.

69 Interior of a Forge
Panel 17*in.* *by* 16*in.*

Framed.

TENIERS.

70 Interior of an Inn with figures
Panel 14½*in. by* 18½*in.*

P. A. CLAEISSINS.

71 The Feast of the Gods, *signed "Petrus Ant Claeissins, F"*
On copper 12½*in. by* 16¾*in.*

DA SESTO.

72 The Holy Family with the Infant St. John
Panel 36*in. by* 30*in.*

SOLIMENA.

73 Cardinal Orsini distributing charity 52*in. by* 38*in.*

BRILL AND CARRACCI.

74 Landscape with Christ healing the blind man
Metal 22*in. by* 30*in.*

CARLO MARATTI.

75 The Virgin reading a Book of Prayer surrounded by Angels
27½*in. by* 22½*in.*

MURILLO (After).

76 The Infant St. John the Baptist with a lamb 23½*in. by* 19*in.*

DUTCH SCHOOL.

77 Flower Piece 16*in. by* 22*in.*

SCHOOL OF WATTEAU.

78 A "Concert Champêtre" 28*in. by* 23*in.*

Framed.

ITALIAN SCHOOL, 18th Century.

79 A Ballet Scene
A Flower Piece

MOUCHERON.

80 Park Scene with a party of ladies and gentlemen mounted and on foot 32*in.* *by* 38½*in.*

PANNINI.

81 Roman Landscape with buildings 55*in.* *by* 79*in.*

BELOTTO.

82 Venice, the Square of St. Mark 30½*in.* *by* 42½*in.*

ROSA DA TIVOLI.

83 Italian Landscape with figures and cattle 28*in.* *by* 37*in.*

The Property of Kurt Beitscher, Esq.

of Berlin and New York

W. ETTY, R.A.

84 Study of the Nude 21*in.* *by* 15*in.*

LELY.

85 Portrait of a Lady, half length, turned to the right 28½*in.* *by* 22*in.*

GUSTAVE VIDAL.

86 Street Scene, *signed* 21*in.* *by* 28*in.*

NORBERT GRUND.

87 Cain and Abel
DUCREUX : Self Portrait
N. DIAZ : Flower Piece 3

DRAWINGS

The Property of G. H. Christie, Esq.
of Dumbartonshire

Framed.

MUIRHEAD BONE.

88 Two Scaffolds
Pen and ink with wash 24*in. by* 14½*in.*

MUIRHEAD BONE.

89 Bergen, *signed and dated* 1921
Water-colour 9½*in. by* 13½*in.*

MUIRHEAD BONE.

90 The Guidecca, Venice, *signed and dated* 1912
Pencil 7*in. by* 11*in.*

MUIRHEAD BONE.

91 The Hampshire Farm, *signed*
Black chalk 11*in. by* 8¼*in.*

MUIRHEAD BONE.

92 Landscape : a beach with bathers, *signed and dated* 1920
Water-colours 10*in. by* 13*in.*

MUIRHEAD BONE.

93 Etruscan Gate, Perugia, *signed*
Pastel 16¼*in. by* 9¾*in.*

MUIRHEAD BONE.

94 In the Pope's Garden, Rome, *signed*
Pencil and water-colour 15*in. by* 10*in.*

Framed.

MUIRHEAD BONE.

95 Rocca, Todi, *signed*
Pastel 8¼*in. by* 14½*in.*

MUIRHEAD BONE.

96 Olden, Norway, *signed*
Water-colour 10*in. by* 13¼*in.*

MUIRHEAD BONE.

97 Orvieto Cathedral, *signed and dated* 1912
Pencil 15*in. by* 11¼*in.*

MUIRHEAD BONE.

98 The Piazza Venezia, Rome, *signed*
Pencil and water-colour 10*in. by* 14*in.*

MUIRHEAD BONE.

99 The Temple of Venus, Rome, *signed*
Water-colour 14½*in. by* 11*in.*

TOM BROWNE.

100 Dutch Children watching the setting sun
JESSIE M. KING : The Shepherdess
Water-colours, both signed 2

SIR D. Y. CAMERON, R.A.

101 Berwick on Tweed, *signed*
Water-colour 8*in. by* 16½*in.*

SIR D. Y. CAMERON, R.A.

102 A Country House, *signed*
Water-colour 9½*in. by* 14*in.*

Framed.

SIR D. Y. CAMERON.

103 Interior of a Church, *signed*
Water-colour 10*in. by* 8*in.*

SIR D. Y. CAMERON, R.A.

104 Coast Scene : effect of mist, *signed*
Water-colour 10*in. by* 20*in.*

SIR D. Y. CAMERON, R.A.

105 The Pont Neuf, Paris, *signed*
Pencil and water-colour 7*in. by* 12*in.*

SIR D. Y. CAMERON, R.A.

106 Street Scene in a French town, *signed with initials*
Water-colour 8*in. by* 4½*in.*

SIR D. Y. CAMERON, R.A.

107 Robin Hood's Bay, *signed*
Water-colour 19*in. by* 29*in.*

SIR GEORGE CLAUSEN, R.A.

108 " In the Fields ", *signed*
Water-colour
In the Stour Valley, *signed*
Water-colour 2

J. B. C. COROT.

109 Wooded landscape with a man on horseback, *signed*
Black chalk 7½*in. by* 10½*in.*

FRANCIS DODD, R.A.

110 Southampton Row
Another
Water-colours, both signed 2

Framed.

W. Russell Flint.

111 A Courtyard at Montreuil, *signed and dated* 1906
Water-colour 21*in. by* 14½*in.*

W. Russell Flint.

112 The Bathers, *signed*
Water-colour 15*in. by* 21½*in.*

J. L. Forain.

113 Loge d'Artiste, *signed*
Water-colour 9½*in. by* 12¾*in.*

J. L. Forain.

114 Scène de Théatre, *signed*
Water-colour 10*in. by* 12*in.*

J. L. Forain.

115 Au Tribunal, *signed*
Water-colour 9½*in. by* 12¾*in.*

H. Harpignies.

116 Cosne sur l'Oeil (Allier), *signed*
Water-colour 5½*in. by* 9*in.*

Sir Charles Holmes.

117 On the Aire, nr. Gargrave, *signed and dated* 1920
Water-colour 10*in. by* 13½*in.*

Josef Israels.

118 " Playmates ", *signed*
Water-colour 8½*in. by* 11½*in.*

Framed.

AUGUSTUS JOHN, R.A.

119 " Thoughts ", *signed*
Pen and wash 14*in. by* 10½*in.*

JAMES McBEY.

120 Great Yarmouth, *signed and dated* 1920
Water-colour 8*in. by* 13½*in.*

JAMES McBEY.

121 Arbroath, *signed and dated* 1921
Water-colour 11*in. by* 15¼*in.*

JAMES McBEY.

122 Schiedam, *signed and dated* 1913
Water-colour 8*in. by* 13*in.*

JAMES McBEY.

123 St. Paul's from the Thames, *signed and dated* 1923
Water-colour 12¼*in. by* 16¼*in.*

JAMES McBEY.

124 Antwerp, *signed and dated* 1922
Water-colour 9*in. by* 15½*in.*

WILLIAM STRANG, A.R.A.

125 Morning, *signed and dated* 1909
Water-colour 12*in. by* 13*in.*

WILLIAM STRANG, R.A.

126 " Nancy ", *signed and dated* 1904
Coloured chalks 14½*in. by* 10*in.*

TATTON WINTER.

127 Landscape with a shepherdess on a road and three Others

OIL PAINTINGS

Framed.

SIR HENRY RAEBURN, R.A.

128 Portrait of Master John Campbell Gay, full length, in yellow, standing in a landscape 60*in. by* 40*in.*

W. STRANG, R.A.

129 Christ and the Daughter of Jairus: composition of five figures, *signed and dated* '20 43*in. by* 55*in.*

SIR D. Y. CAMERON, R.A.

130 View of a Town at sunset, *signed* 39*in. by* 49*in.*

** Exhibited at the Japanese-British Exhibition, 1910.

W. STRANG, R.A.

131 "The Red Fez": Portrait of the Artist, *signed* 42*in. by* 35*in.*

W. STRANG, R.A.

132 "The Critic", *signed and dated* 1917 19½*in. by* 17*in.*

ENGLISH SCHOOL.

133 A pair of Coast Scenes with shipping 17½*in. by* 23½*in.* 2

ENGLISH SCHOOL, 18th Century.

134 Wooded landscape with a river and figures 15*in. by* 22*in.*

WOUVERMANS.

135 Landscape with wayfarers
Panel 22*in. by* 18½*in.*

Framed.

W. A. Gibson.

136 A Dutch Pastoral, *signed* 11¼*in. by* 17*in.*

G. Guida.

137 An Oriental 31*in. by* 22½*in.*

F. Andreolli.

138 Flirtation Scene 17½*in. by* 14½*in.*

English School.

139 Portrait of Philippe Rocttiers, the numismatic artist, half-length in red dress, seated, turned to the left 28*in. by* 23*in.*

English School, *circa* 1810.

140 Portrait of a Gentleman, bust 23*in. by* 19*in.*

School of Reynolds.

141 Portrait of a Lady in blue dress, half length, turned to the right 29*in. by* 23½*in.*

W. Strang, R.A.

142 " The Buffet ", *signed and dated* 1920 39*in. by* 29½*in.*

W. Strang, R.A.

143 " The Piece of Silver ", *signed and dated* 1920 36*in. by* 29*in.*

W. Strang, R.A.

144 " The Letter ", *signed and dated* 1912 30*in. by* 24*in.*

E. Serra.

145 An Italian Girl draped in white 27*in. by* 17½*in.*

Framed.

SLAMMER.

146 Dutch Coast Scene with children playing 22½*in. by* 27½*in.*

GLYN PHILPOT.

147 An Italian Soldier, *signed with initials* 26*in. by* 21*in.*

W. AIKMAN.

148 Portrait of Elizabeth Johnston, wife of Patrick Johnston, Provost of Edinburgh, half length in blue
In feigned oval 28*in. by* 23½*in.*

SCHOOL OF VAN DYCK.

149 Portrait of a young Gentleman, bust 29*in. by* 24*in.*

ENGLISH SCHOOL, *circa* 1800.

150 Portrait of a Gentleman, half length in black 28*in. by* 23½*in.*

SIR HENRY RAEBURN, R.A.

151 Portrait of a Gentleman, half length 29*in. by* 24*in.*

ENGLISH SCHOOL, *circa* 1800.

152 Portrait of a Youth, half length 29*in. by* 24*in.*

WILLIAM STRANG, R.A.

153 Girl with a green jacket, *signed and dated* 1914 25*in. by* 19*in.*

A. J. MUNNINGS, R.A.

154 Hunting Scene, *signed* 19½*in. by* 23½*in.*

END OF SALE

LONDON
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PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

A COLLECTION OF MODERN PAINTINGS AND DRAWINGS

The Property of G. H. Christie, Esq.
of Dumbartonshire

ALSO

PAINTINGS AND DRAWINGS BY OLD MASTERS

From Various Sources

5th May, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
2	Bryan	9	0	0
3	Colnaghi	8	10	0
4	Colnaghi	10	10	0
5	Squire	5	5	0
6	Meatyard	2	0	0
7	Freedman	1	10	0
8	Passed		———	
9	Vicars	10	0	0
10	Berendt	1	1	0
11	Gurney	4	0	0
12	Colnaghi	8	10	0
13	Thomson	30	0	0
14	Pinder	20	0	0
15	Pantlin	4	0	0
16	McDonald	1	1	0
17	Barry	3	0	0
18	Passed		———	
19	Kennedy	1	0	0
20	Roland	8	0	0
21	Cooling	14	0	0
22	Cooling	10	0	0
23	Vicars	26	0	0
24	Cooling	36	0	0
25	Hutton	2	10	0
26	Frost & Reed	10	0	0
27	Platt	2	10	0
28	Mortimer	3	0	0
29	Neal	2	10	0
30	Berendt	3	10	0
31	Neal	2	10	0
32	Berendt	4	10	0
33	Symonds	3	0	0
34	Barry	5	0	0
35	Hunter	2	10	0
36	Long	3	10	0
37	Sieverdink	3	0	0
38	Austen, J.	3	10	0
39	Post	3	0	0
40	Symonds	3	0	0
41	Neal	3	0	0
42	Valette	8	0	0
43	Spiller	4	0	0
44	Walton	4	10	0
45	Long	5	10	0
46	Hunter	4	10	0
47	Barry	4	10	0
48	Osgood	5	0	0
49	Roe	3	0	0
50	Thorne	5	0	0
51	Tracey	4	0	0
52	Thomson, J. D.	8	10	0
53	Parkhurst	75	0	0
54	Cornwall	5	0	0
55	May	22	0	0
56	Parkhurst	8	0	0
57	De Casseres	17	0	0
58	Stone	10	0	0
59	Bannerman	10	0	0
60	Bayley	4	10	0
61	Passed		———	
62	Passed		———	
63	Fenouil	2	2	0

LOT		£	s.	d.
64	Fenouil	3	0	0
65	Coote	2	0	0
66	Mitchell, J. ..	13	0	0
67	Duits, A.	8	0	0
68	Mitchell, J. ..	28	0	0
69	Asscher	6	0	0
70	Sandor	8	0	0
71	Hartveld	10	0	0
72	Spiller..	28	0	0
73	Shaw	6	0	0
74	Howard, Miss ..	40	0	0
75	Sandor	8	0	0
76	Moberley	1	10	0
77	Moberley	3	10	0
78	Polak	18	10	0
79	Bellisi	7	0	0
80	Bellisi	5	0	0
81	Berendt	2	10	0
82	Bulwer	5	0	0
83	Berendt	2	2	0
84	Brook St. Gallery	8	0	0
85	Berryman ..	4	10	0
86	Berryman	6	0	0
87	Roland	4	0	0
88	Colnaghi	28	0	0
89	Frost & Reed ..	10	0	0
90	Christie, Mrs. ..	11	0	0
91	Colnaghi	9	0	0
92	Colnaghi	19	0	0
93	Colnaghi	23	0	0
94	Seligman, N. ..	11	10	0
95	Christie, Mrs. ..	12	0	0
96	Frost & Reed ..	12	0	0
97	Sampson	25	0	0
98	McDonald ..	27	0	0
99	Seligman, N. ..	13	0	0
100	Christie, Mrs. ..	2	10	0
101	Christie, Mrs. ..	11	0	0
102	Christie, Mrs. ..	15	0	0
103	Christie, Mrs. ..	8	0	0
104	Christie, Mrs. ..	8	0	0
105	Bennett, J. B. ..	13	0	0
106	Bennett, J. B. ..	8	10	0
107	Bennett, J. B. ..	49	0	0
108	Christie, Mrs. ..	7	0	0
109	Squire..	13	0	0
110	Bennett, J. B. ..	4	10	0
111	Roberson	7	0	0
112	Thomson, G. D.	44	0	0
113	Tooth	32	0	0
114	Tooth	20	0	0
115	Tooth	32	0	0
116	Meatyard	5	10	0
117	Christie, Mrs. ..	4	0	0
118	Bennett, J. B. ..	10	0	0
119	Thomson, G. D.	31	0	0
120	Christie, Mrs. ..	16	0	0
121	Christie, Mrs. ..	9	0	0
122	Vicars	11	0	0
123	Christie, Mrs. ..	13	10	0
124	Bennett, J. B. ..	17	0	0
125	Ulysses ..	1	1	0
126	Bucknell	2	0	0
127	Christie, Mrs. ..	6	10	0
128	Rota	50	0	0
129	Ulysses	8	0	0
130	Mitchell, N. ..	90	0	0
131	Christie, Mrs. ..	8	0	0
132	Bennett, J. B. ..	8	0	0
133	Christie, Mrs. ..	1	1	0
134	Mitchell, N. ..	4	0	0
135	Collings	4	0	0
136	Thomson, G. D.	6	10	0
137	Christie, Mrs. ..	1	1	0
138	Williams, R. G.	20	0	0
139	Christie, Mrs. ..	7	0	0
140	Roland	3	0	0
141	Christie, Mrs. ..	2	10	0
142	Christie, Mrs. ..	11	0	0
143	Oakley	5	0	0
144	Bennett, J. B. ..	10	0	0
145	Williams, R. G.	11	0	0
146	Bennett, J. B. ..	68	0	0
147	Howard, F. ..	13	0	0
148	Christie, Mrs. ..	1	1	0
149	Bucknell	1	10	0
150	Bennett, J. B. ..	9	0	0
151	Christie, Mrs. ..	2	0	0
152	De Casseres, H. & P.	5	10	0
153	Christie, Mrs. ..	8	0	0
154	Nightingale ..	60	0	0
	Total of Sale ..	£1,731	5	0

M. M. A.
LIBRARY
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